> The transparent or translucent layer 16 can be made from various transparent or translucent materials known in the art, such as plastisol. Preferably, the transparent layer 16 is a polyvinyl chloride (PVC) plastisol composition, which is a dispersion of finely divided resin in a plasticizer. A typical plastisol composition is 100 parts resin and 50 parts plasticizer that form a paste that gels when **heated** sufficiency as a result of the solvation of the resin particles by the plasticizer. (Emphasis added.)

Further details on curing the PVC plastisol are taught on column 4, lines 41-49, where it is taught that

> The decorative surface covering 10 is then set by various techniques known in the art, such as **heat fusion**. (Emphasis added.)

Additionally, attached are pages 902 and 903 of The Condensed Chemical Dictionary, Sixth Edition, 1961, where Plastisol is defined. In the definition it is stated that

> When the plastisol is **heated**, the plasticizer solvates the resin particles, and the mass gels. With continued application of **heat** the mass fuses to become a conventional thermoplastic material. (Emphasis added.)

Nothing in Wang teaches or suggests UV-curing the varnish. Thus, the claims are not anticipated or obvious for at least this reason over the disclosure of Wang.

The Commissioner is hereby authorized to charge any fees associated with this response or credit any overpayment to Deposit Account No. 13-3402.

Respectfully submitted,

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